

Flauto

ASSOMUSICA

Pasquale Aiezza

This image shows a page of sheet music for piano, page 11, containing ten staves of musical notation. The music is in 2/4 time, mostly in G major (indicated by a 'G' with a circle) and includes several sections in F major (indicated by a 'F' with a circle). Measure numbers 24, 38, 53, 67, 85, 98, and 131 are visible. The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various note heads, stems, and bar lines, with some measures featuring sustained notes or rests.

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Clarinetto in MIb

ASSOMUSICA

Pasquale Aiezzi

This image shows a page of sheet music for violin and piano. The page contains two systems of music. The top system starts at measure 11 with a dynamic of *p*, followed by measure 3. The bottom system starts at measure 24 with a dynamic of *sf*, followed by measure 4, then measure 38, measure 53, measure 68, measure 85, measure 98, and measure 124. The music is in 2/4 time, with various dynamics and performance instructions like *f*, *ff*, and *sf*. Measures 11-12 show sixteenth-note patterns. Measures 24-38 show eighth-note patterns. Measures 38-53 show sixteenth-note patterns. Measures 53-68 show eighth-note patterns. Measures 68-85 show sixteenth-note patterns. Measures 85-98 show eighth-note patterns. Measures 98-124 show sixteenth-note patterns.

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oboe

ASSOMUSICA

Pasquale Aiezza

Sheet music for oboe, page 1 of ASSOMUSICA. The music is in 2/4 time, key signature is B-flat major. The score consists of six staves of musical notation. Measure numbers 23, 33, 42, 56, 67, 85, 98, and 131 are indicated. Dynamic markings include *sforzando* (*sf*), *f*, *ff*, *p*, and *16ff*. The music features various rhythmic patterns and melodic lines.

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Sax Soprano

ASSOMUSICA

Pasquale Aiezza

Sheet music for Sax Soprano, page 1 of ASSOMUSICA. The music is in 2/4 time, key signature is B-flat major. The score consists of six staves of musical notation. Measure numbers 23, 36, 51, 64, 81, 96, and 128 are indicated. Dynamic markings include *sf*, *f*, *ff*, *p*, and *16*. The music features various rhythmic patterns and melodic lines.

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Clarinetto in SIb IA

ASSOMUSICA

Pasquale Aiezza

Sheet music for Clarinetto in SIb IA. The music is in 2/4 time. Key changes occur at measures 24, 38, 53, 68, 85, 98, and 124. Dynamics include *p*, *sf*, *f*, *ff*, and *sf f*. Performance instructions like *sf*, *f*, *ff*, and *sf f* are placed above specific measures. Measure numbers 11, 24, 38, 53, 68, 85, 98, and 124 are indicated.

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Clarinetto in SIb IB

ASSOMUSICA

Pasquale Aiezza

Sheet music for Clarinetto in SIb IB. The music is in 2/4 time. Key changes occur at measures 24, 38, 53, 68, 85, 98, and 124. Dynamics include *p*, *sf*, *f*, *ff*, and *sf f*. Performance instructions like *sf*, *f*, *ff*, and *sf f* are placed above specific measures. Measure numbers 11, 24, 38, 53, 68, 85, 98, and 124 are indicated.

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Clarinetto in SIb IIA

ASSOMUSICA

Pasquale Aiezza

12 3
24 p p
38 sf f
53 f ff
68 2 2 4
85 ff f 1. 2.
98 ff f ff
124 1. 2. f
ff > >
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Clarinetto in SIb IIB

ASSOMUSICA

Pasquale Aiezza

12 3
24 p p
38 sf f
53 f ff
68 2 2 4
85 ff f 1. 2.
98 ff f ff
124 1. 2. f
ff > >
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I Sax Contralto Mib

ASSOMUSICA

Pasquale Aiezza

12
27
41
55
69
85
98
118
130

p ff sf f

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II Sax Contralto Mib

ASSOMUSICA

Pasquale Aiezza

12
27
40
54
68
85
98
117
129

p ff sf f

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I e II Sax Tenore

ASSOMUSICA

Pasquale Aiezza

12 4
27 p sf f
40 f ff
54 sf f
68 ff
85 3 ff
98 f ff
117 f
129 ff

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Sax Baritono

ASSOMUSICA

Pasquale Aiezza

20
32 p sf f
46 f ff
59 sf f
73 ff p
87 3 ff
98 f ff
118 f
129 f

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I Corno in FA

ASSOMUSICA

Pasquale Aiezza

Musical score for I Corno in FA, page 16. The score consists of two staves of music. The first staff starts with a dynamic of **ff**. Measures 30-45 show eighth-note patterns. Measure 45 leads to a section starting with **sf** and **f**. Measures 59-73 continue with eighth-note patterns. Measure 73 leads to a section starting with **ff**. Measures 86-98 show eighth-note patterns. Measure 98 leads to a section starting with **f**. Measures 119-129 show eighth-note patterns. Measure 129 ends with a dynamic of **f**.

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II Corno in FA

ASSOMUSICA

Pasquale Aiezza

Musical score for II Corno in FA, page 16. The score consists of two staves of music. The first staff starts with a dynamic of **ff**. Measures 30-45 show eighth-note patterns. Measure 45 leads to a section starting with **sf** and **f**. Measures 59-73 continue with eighth-note patterns. Measure 73 leads to a section starting with **ff**. Measures 86-98 show eighth-note patterns. Measure 98 leads to a section starting with **f**. Measures 119-129 show eighth-note patterns. Measure 129 ends with a dynamic of **f**.

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I Corno in MIb

ASSOMUSICA

Pasquale Aiezza

Sheet music for I Corno in MIb. The music consists of two staves of musical notation. Measure 16 starts with a dynamic ff. Measures 30, 45, 59, 73, 86, 98, 119, and 129 each have specific dynamics indicated above the staff. Measure 3 starts with f ff. Measure 4 starts with ff. Measure 59 starts with f. Measure 73 starts with ff. Measure 86 starts with f pp. Measure 98 starts with p f. Measure 119 starts with f. Measure 129 starts with f. The music concludes with a repeat sign and endings 1 and 2.

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II Corno in MIb

ASSOMUSICA

Pasquale Aiezza

Sheet music for II Corno in MIb. The music consists of two staves of musical notation. Measure 16 starts with a dynamic ff. Measures 30, 45, 59, 73, 86, 98, 119, and 129 each have specific dynamics indicated above the staff. Measure 3 starts with f ff. Measures 4 and 59 start with ff. Measure 73 starts with ff. Measure 86 starts with f pp. Measure 98 starts with p f. Measure 119 starts with f. Measure 129 starts with f. The music concludes with a repeat sign and endings 1 and 2.

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ASSOMUSICA

Pasquale Aiezza

16

ff

3

f

ff

f

ff

f pp p f

f ff f ff

7

f

ff

f

ff

f

1. 2.

119

f

1. 2.

129

f

1. 2.

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ASSOMUSICA

Pasquale Aiezza

16

ff

3

sf > f

ff

f

ff

f pp p f

ff

f

ff

f

ff

f

1. 2.

119

f

ff

f

ff

f

1. 2.

129

f

1. 2.

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I Tromba in SIIb

ASSOMUSICA

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II Tromba in Sib

ASSOMUSICA

Pasquale Aiezzi

Musical score for orchestra and solo trumpet, featuring multiple staves of music with various dynamics, time signatures (e.g., 8, 4, 3), and performance instructions like "in mancanza suona solo trombe". The score includes measures 25 through 128.

Measure 25: ff

Measure 38: f

Measure 52: ff

Measure 65: in mancanza suona solo trombe in mancanza

Measure 79: squillante f pp

Measure 93: ff

Measure 115: f

Measure 128: f

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III Tromba in SIb

ASSOMUSICA

Pasquale Aiezzi

Musical score for orchestra and organ, page 10, measures 25-128. The score consists of six staves of music. Measure 25 starts with a dynamic ***ff***. Measure 38 begins with a dynamic ***f***. Measure 52 starts with a dynamic ***ff***. Measure 65 contains three performance instructions: "in mancanza suona solo trombe" followed by ***ff***, and "in mancanza". Measure 79 is labeled "squillante". Measure 93 features a dynamic ***pp*** followed by ***ff***. Measure 115 starts with a dynamic ***f***. Measure 128 concludes with a dynamic ***f***.

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III Trombone

ASSOMUSICA

Pasquale Aiezzi

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I Trombone

ASSOMUSICA

Pasquale Aiezza

Musical score for I Trombone part of ASSOMUSICA. The score consists of 129 measures. Measure 16 starts with a dynamic ff. Measures 30-45 follow with various dynamics including sf, f, ff, and ff. Measures 45-59 continue with sf, f, ff, and ff. Measures 59-73 feature a solo section with ff. Measures 73-86 show pp, ff, f, and ff. Measures 86-98 include fff, ff, f, and ff. Measures 98-119 end with ff, ff, f, and ff. Measures 119-129 conclude with ff, ff, f, and ff.

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II Trombone

ASSOMUSICA

Pasquale Aiezza

Musical score for II Trombone part of ASSOMUSICA. The score consists of 129 measures. Measure 16 starts with a dynamic ff. Measures 30-45 follow with various dynamics including f, ff, ff, and ff. Measures 45-59 continue with ff, ff, ff, and ff. Measures 59-73 feature a solo section with ff. Measures 73-86 show ff, ff, f, and ff. Measures 86-98 include fff, ff, f, and ff. Measures 98-119 end with ff, ff, f, and ff. Measures 119-129 conclude with ff, ff, f, and ff.

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Flic. Sopranino in MIb

ASSOMUSICA

Pasquale Aiezza

8 in mancanza trombe 4 suona 3
26 ff 39 sf f
54 ff 68 ff
85 4
5 4
98 - 8 in mancanza ff
120 f
131 4

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I e II Flic Soprano in SIb

ASSOMUSICA

Pasquale Aiezza

8 trombe 4 suona 3
26 ff 39 sf f
54 ff 68 ff
82 suona 4
8 pp 96 8 in mancanza ff
118 f 130 4

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ASSOMUSICA

I e II Flic Tenore

Pasquale Aiezzi

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ASSOMUSICA

I e II Eufonium

Pasquale Aiezzi

A musical score page featuring two staves. The top staff is for the Trombone, starting at measure 8 with a dynamic of 8. It includes measures 25 through 53, with dynamics ff, f, ff, sf, and f. The bottom staff is for the Bassoon, starting at measure 4 with a dynamic of 4. It includes measures 4 through 39, with dynamics ff, f, ff, sf, and f. Measures 66 through 84 show both instruments together, with dynamics f, ff, and ff. Measures 98 through 119 show the Bassoon alone, with dynamics f, fff, f, ff, and ff. Measures 129 through 139 show the Bassoon again, with dynamics ff, f, ff, and ff.

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Tuba

ASSOMUSICA

Pasquale Aiezzi

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Tuba

ASSOMUSICA

Pasquale Aiezzi

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Tamburo

ASSOMUSICA

Pasquale Aiezzi

solo
12 ***ff*** *bacchette* ***fff*** *bacchette* ***fff***
25 ***mf*** ***fff*** *solo* ***f*** ***2*** ***2***
43 *solo* *solo*
60 ***ff*** ***f*** ***4*** *bacchette*
76 *bacchette* ***p*** ***pp***
93 ***p*** ***ff*** ***ff*** ***1.*** ***2.*** *solo* ***ff***
104 ***f*** ***ff***
114 ***f*** *solo* ***4***
126 ***ff*** ***f*** ***1.*** ***2.*** ***ff***

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Cassa e Piatti

ASSOMUSICA

Pasquale Aiezzi

soli
18 ***fff*** ***fff*** ***3*** ***secco*** ***fff***
37 ***fff*** ***secco*** ***f***
52 *soli* ***ff*** ***secco*** ***4***
71 ***2*** ***ff*** ***pp*** ***f*** ***4***
88 ***ff*** ***ff*** ***p*** ***ff*** ***1.*** ***2.***
98 *Soli* ***ff*** ***f*** ***ff*** ***f*** ***ff***
110 ***ff*** ***f*** ***ff*** ***f*** ***ff***
124 ***4*** ***8*** ***12*** ***ff*** ***1.*** ***2.*** ***ff***

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I Trombone Tenore

ASSOMUSICA

Pasquale Aiezzi

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The key signature is mostly C major (no sharps or flats). The time signature varies between 2/4 and 3/4. Dynamics include **ff**, **f**, **ff**, **ff**, **ff**, **pp**, **fff**, **f**, **f**, and **f**. Performance instructions include "solo" at measure 36 and endings 1. and 2. at measures 119 and 129.

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II Trombone Tenore

ASSOMUSICA

Pasquale Aiezzi

16
30
45
59
73
86
98
119
129

ff *sf* *f* *ff* *f* solo
ff *ff* *f*
pp *ff* *f*
fff *f*
f

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III Trombone Tenore

ASSOMUSICA

Pasquale Aiezza

The musical score for the III Trombone Tenore part consists of ten staves of music. The key signature is common time (indicated by a 'C'). The score includes dynamic markings such as 'ff' (fortissimo), 'f' (forte), 'sf' (sforzando), and 'suona'. Measure numbers are present at the beginning of each staff, starting from 8 and continuing through 129. The score indicates 'in mancanza trombe' (in case of absence of the trumpet) and 'in mancanza' (in case of absence). The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes sections where instruments play in pairs or groups.

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Sax Bass in Sib
Clar Basso e Tuba

ASSOMUSICA

Pasquale Aiezza

The musical score for the Sax Bass in Sib and Clar Basso e Tuba parts consists of ten staves of music. The key signature is common time (indicated by a 'C'). The score includes dynamic markings such as 'sf', 'f', 'ff', and 'fff'. Measure numbers are present at the beginning of each staff, starting from 23 and continuing through 129. The score indicates 'trombone suona' and 'Eufonium suona'. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes sections where instruments play in pairs or groups.

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